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Description: ff. 71 - Modern vellum - Made for the Camaldolese Monastery of Santa Maria di Porcilia, Padua; bought by Philip Hofer from Olschki in 1955 and deposited in 1967; bequeathed in 1984 - Canova, *Arte Veneta*, 39, 100-101, fig. 6; G. M. Canova, *Miniature dell'Italia settentrionale nella Fondazione Giorgio Cini, Vicenza* (1978), 36; Wieck, *Late Medieval and Renaissance Illuminated Manuscripts*, 132, fig. 45

Number of Parts: 1 - *Number of Images Available:* 1

Direct Link: http://ds.lib.berkeley.edu/MSTyp0327_2

Language: Latin *Country:* Italy *Century:* 15th

: <https://library.harvard.edu/collections/medieval-renaissance-manuscripts>

Part 1: ff. 1-71v

Description: - Parchment - 275 x 190 mm

Country: Italy

Region: Veneto

Assigned Date: s. XV^{ex}

Dated by scribe: Yes

Document: No

Script: Cursive humanistic

Artist(s): Antonio Maria da Villafora

Figurative Decoration: 1 historiated title-page border with Camaldolese arms, in tempera and gold

Other Decoration: Numerous illuminated initials

Notes: Latin

Number of Texts: 1

Cardinal point:

City: Padua

Searchable Date Range: 1485 - 1499

Inscribed Date: 1489

Number of Scribes: ;

Text 1: ff. 1-71v

Title: Property inventory of Santa Maria da Prociglia

Language(s): Latin



f. 1 Illustrated border with Camadolese monks and St. Michael

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